

Frans Bak Album: Piano



Danish composer Frans Bak had a problematic childhood, which was eased by sitting behind a piano, playing simple melodies. Playing the piano, allowed his thoughts and imagination to flow freely, where he found solace.

Fortunately, Frans made music his living and he became a highly esteemed pianist, band-leader and composer in his home country.

Having made music for film and tv shows in Scandinavia for a decade, Frans was asked to score the music for the groundbreaking Danish series *Forbrydelsen* (The Killing). This became an immense international success and Frans Bak's music gave a new Nordic take on film music which inspired many other composers to follow.

In the following decade, Frans received compositional offers from all over the world and composed the music for numerous TV series including 'Doctor Foster' (UK) 'Disparue' (France) 'Lilyhammer' (Norway) 'Conspiracy of Silence' (Sweden) and 'The Killing' (US version), along with his work in Denmark for film, theatre, tv and circus!

One day, Frans saw an ad in a newspaper, for the sale of the piano from his childhood, the piano he had played on so fondly and found comfort in, and he had no hesitation to buy this and bring it home.

Playing on that piano again inspired Frans to take a breath, feel gratitude, and revisit his love of the piano, the simple melodies and how it allowed his thoughts to wander so freely. This inspired him to compose these new works, focusing on the piano and incorporating all the new experiences he had to date, travelling the world.

Though the piano is the main instrument on this album, it also features the great Norwegian cellist Live Johansson and her quartet Live Strings. It is produced by Frans's long-time working partner, Keld Haaning Ibsen.

So take a breath, feel gratitude, let your thoughts wander and enjoy '**Piano**' by Frans Bak.